

Zbor Crkve

tekst: Ivan Ćurić
glazba: Ivan Andrić

Maestoso

Musical score for the first section of the hymn 'Zbor Crkve'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music begins with eighth-note patterns in the treble staff, followed by quarter notes in the bass staff. The bass staff continues with eighth-note patterns, some of which are sustained over measures.

1. Zbor Crk - ve sve - te Kri - sto - ve, ko svje - tlo za sve na - ro - de,
2. I da - nas sve nas sa - bi - re to dje - lo sve - te mi - lo - sti,
3. O - ži - vljuij, Kri - ste I - su - se, po sna - zi Du - ha svo - je - ga

Musical score for the first section of the hymn 'Zbor Crkve'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music features eighth-note patterns in the treble staff and quarter notes in the bass staff. The bass staff includes sustained notes and eighth-note patterns.

1. dok bu - de zem-lje vje - ko - va E - van - đe - lje na - vje - šeu - je.
2. što po - ziv kr - sni o - bna - vlja a vje - ri sna - gu da - ri - va.
3. riječ i - sti - ne, da s na - ma si, na sla - vu O - ca vje - čno - ga.

Musical score for the second section of the hymn 'Zbor Crkve'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music features eighth-note patterns in the treble staff and quarter notes in the bass staff. The bass staff includes sustained notes and eighth-note patterns.